

Spring 3-5-1976

Broadway (1976)

San Jose State University, Theatre Arts

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TECHNICAL STAFF

Assistant Director	Sue Ann Voroba
Stage Manager	Linda Delgado
Assistant Stage Manager	Steve Block
Master Carpenter	James Lioi
Scenic Artists	James Culley, Albert Wackermann, Pamela Worthy
Scenery Construction	Joe Conti, James Culley, Albert Wackermann
Stage Carpenter	Joe Conti
Stage Crew	Betty deTar, Ray Fernandez
Property Crewheads	Ruth Powers, Sharron Robertson
Property Coordinator	Janet Urban
Property Crew	David Evans, Kathy Morrison, Joyce Swanson
Master Electrician and Codesigner	K. Patrick Waddell
Lighting Crew	Steve Kahler, Kathy Muschler, Stina Seeger
Crewheads	Perry Sites, J. Patrick Waddell
Costumer	Bert Prunkl
Costume Crewhead	Marian Hoops
Assistant	Nancy Chok
Costume Crew	Carl Henoch, Cheri Martin, Vicki Nipp, Douglas Wilson
Sound Technician	Carol Chiavetta
Makeup Crew	Julie Danes, Gloria Holquin, Sherry Komisarek
Press/Public Relations	Barbara Zeitman
Box Office Manager	Dan Brown
Program Artist	Donamarie Reeds
House Manager	Kathleen Kurz

ACKNOWLEDGEMENTS

University of Santa Clara
 Santa Rosa Junior College
 California State College, Sonoma
 The Prune Yard, Michelle Krepela
 Don Faia, Graphic Artist
 Anne Armatis
 San Jose Music Theatre
 Flowers by: Navlet's of San Jose

SAN JOSE STATE

UNIVERSITY THEATRE

presents

BROADWAY

BY DUNNING AND ABBOTT

FEBRUARY 27, 28, and MARCH 3-6

1976

Box Office: 5th and San Fernando/Phone: 277-2777.

Broadway

By Philip Dunning and George Abbott

Directed by Charles Bazaldua

Choreography by Carol Haws and Janie Allen

Scene Design by James Culley*
under supervision of Donamarie Reeds

Costume Design by Brigitte Sitte

Lighting Design by Charles Kogan,
under supervision of Kenneth R. Dorst

Sound Design by Dominee Maurer
under supervision of James R. Earle, Jr.

Technical Direction by James R. Earle, Jr.

CAST

NICK VERDIS	Michael Moon
ROY LANE	Bruce DeLesDernier
LIL RICE	Yolanda Parra
KATIE	Rhonda Goldstone
JOE	Peter S. Hadres
MAZIE SMITH	Terri Berringer
RUBY	Jan Chait
PEARL	Terre Foster
GRACE	Sue Freel
ANN	Cindy Wedding
BILLIE MOORE	Janie Allen
STEVE CRANDALL	Arthur Ward
DOLPH	Sal Aiello
"PORKY" THOMPSON	Bob Hookham
"SCAR" EDWARDS	F. LeRoy Dudley, Jr.
DAN McKORN	Stephen Gleason
BENNIE	Ken Embree
LARRY	Denis Marks
DUKE	Brad Blake
WAITER	Van Dyke Roth

Setting: Backstage area of the "Paradise Night Club"

ACT I

Early Evening

ACT II

Half an Hour Later

ACT III

The Following Evening

There will be two 10 minute intermissions.

*In partial fulfillment of the requirements for the degree Master of Arts.

PROGRAM NOTES

BROADWAY continues the Bicentennial tribute of our Theatre-Americana season. *BROADWAY* opened at New York's Broadhurst Theatre September 16, 1926, to rave reviews from the New York press. It was praised not only for its entertainment value, but also for capturing the authentic flavor of the Roaring Twenties. Tonight's performance hopes to lead you back to the prohibition era with its "hoofers," "flappers," gangsters, and that revolutionary music called jazz. This one is for fun, so sit back and enjoy a glimpse at one of our country's most colorful periods.

COMING SOON:

... *AND BABY MAKES THREE*

March 10 at 2:30 p.m., University Theatre
Sponsored by "Women's Week"

Creative Associates (Dance and Drama)
March 11-13, 18-20, Dance Studio

Youth Theatre presents *CABOODLE*
March 18-20, Studio Theatre

The award winning
WHEN YOU COMIN BACK, RED RYDER?
April 2, 3, 7-10, Studio Theatre

Spring Dance Concert
April 22-23, 29, 30, May 1, Dance Studio

REGINA
The exciting operatic version of *THE LITTLE FOXES*
May 7, 8, 12-15, University Theatre

Touring dates are possible through special grants made available by interrelated activities.



Endorsed by the San Jose
Bicentennial Commission



American Revolution
Bicentennial Administration